



Kampus
Merdeka
INDONESIA JAYA

NATIONAL POLYTECHNIC ENGLISH OLYMPIC



POLMED INTERNAL SELECTION

8th NPEO 2021

SPEECH | WRITING | DEBATE
NEWSCASTING | STORY TELLING

REGISTER HERE

March 25th – April 7th, 2021

<http://bit.ly/InternalPolmedNPEO2021>

Contact Us

0813-7636-5599 Novita
0852-9798-6017 Nuraini

0899-2068-739 Agung
0812-6381-7481 Ami

1. THE RULES OF STORY TELLING

1.1 Competition Mechanism :

1. Contestants are individual and active D4/D3 students of Politeknik Negeri Medan (not an employee class student).
2. Participants register at <https://bit.ly/InternalPolmedNPEO2021> by filling all personal data and completing the existing requirements.
3. There are 3 themes provided by the committee, for the first stage participants are allowed to choose one of these themes.
4. The theme determined by the committee :
 - a. Preserving Indonesian culture through National folktale/folklore
 - b. World classic story : Heroes without capes
 - c. Journey to the new normal
5. When the participants present the story, they are only allowed to sit down.
6. Participants are encouraged to wear Batik clothes for men and Brocade for women.
7. The collected videos are 5-7 minutes long.
8. If there are technical problems in the Internal Selection of NPEO implementation process, the Competition process will be arranged later

1.2 Assessment criteria:

1. Based on the videos collected by the participants, the judges will select and assess them.
2. Participants who pass will enter the final stage will carry out with a different story.
3. Assessment criteria:
 - Opening (how he / she starts the story) = 10%

- Content (Developing the story, characterization, and the likes) = 30%
- Language use (grammar, pronunciation, syllabic stresses, etc) = 25%
- Delivery (Voice, tone, volume, facial expression, body language) = 25%
- Closing = 10%

4. Video submissions are sent via google drive with the link below

5. <http://bit.ly/StoryTellingNPEO2021>



RUBRICS STORY TELLING

THE CRITERIA OF EVALUATION STORYTELLING

PARTS	Excellent	Good	Fair	Mediocre	Poor
Opening	Able to attract the audience inquisitiveness with friendly tone making good rapport through ice breaking or other techniques (great confidence but not over)	Nice opening expressions; quite smooth starting; quite confidence	Opening is clear but a little hesitant; effort to be confident is noticeable	Opening is hesitant and a bit clumsy; less confident but still able to carry on	Hesitant and rather distorting; lacking in confidence
Content (the uniqueness of the story)	Highly knowledgeable with the aspects of the story such as the theme, plot, characterization and setting; clearly	Quite familiar with the story aspects; good try in exposing the actions and conflict; characterization and setting, Quite easy to	Clear flow of the plot and characterization but a bit hesitant in exposing the important actions and conflict. Or, conflict is there but a bit	Plot is there, characterization is shown but the conflict and actions are not as clear; the climax is rather confusing and the theme is hard to draw	Poor grasp of the story aspects; the plot is somehow confusing; the theme is hard to

	<p>exposing important leading actions, conflict, climax and resolution; smartly exposing characterization and setting; leading the audience to the moral message or theme.</p>	<p>draw the theme or moral message</p>	<p>unclear how it leads to the climax; the message is still quite clear</p>		<p>draw</p>
<p>Use of Language</p>	<p>All is very well verbalized with wide range of vocabulary use such as in describing the plot, setting, characterization and the likes signifying all the mental pictures and emotion in the audience; perfect to almost flawless use of</p>	<p>Most parts are quite well verbalized with a range of vocabulary use to describe the setting, plot, characterization; quite good in stimulating emotion; Quite good grammatical use with few insignificant mistakes</p>	<p>Some parts are well verbalized although the diction is missing; still trying to put effort to describe but eventually manage to carry on; some grammatical mistakes occur</p>	<p>Many words are often repeated because of rather limited vocabulary but manage to narrate with few hesitation; grammatical mistakes are recurrent</p>	<p>Very limited vocabulary use and a lot of hesitation in trying to narrate the story; grammatical use is hopeless and lead to misunderstanding</p>

	grammar;				
Delivery	<p>Highly communicative, naturally fluent with very little interjection; no indication of memorizing whatsoever; great use of pitch, loudness, tone and mood, intonation and speed; Excellent use of signposting;</p> <p>Very good facial expressions and synchronous body gestures; great eye contact;</p> <p>Overall, stunning and astounding clearly marking important</p>	<p>Quite communicative and fluent with little hesitant and few interjections; still quite natural and good use of pitch, loudness, tone and mood and speed; signposting is there although little jumpy; no indication of memorizing;</p> <p>Facial expressions and body gesture are quite good although in some parts they are either overacting or missing; good effort in showing dramatic actions; still entertaining</p>	<p>In some parts communicative in others hesitant; still able to narrate; some parts good control of pitch, loudness, tone and mood; intonation is okay; a bit jumpy;</p> <p>Facial expressions are hardly seen; gestures and eye contact are seen but not all the time; effort to describe dramatic actions is seen though a bit plain; a few signposting markers are heard;</p>	<p>Showing little communicativeness; still indicating effort to remember the plot and actions; but manage to narrate hesitantly; the use of paralanguage is there but mostly plain; intonations are heard although some are plain; very little use of signposting markers; sometimes a bit lost but manage to continue till the end; facial expressions and gestures are sometimes missing of asynchronous; the story is completed but not entertaining</p>	<p>Indicating dependence on the memorizing practice but failing to present it or communicate it to the audience; clumsy and hesitant almost throughout the presentation; body language is rather distracting; fail to deliver the dramatic actions; and rather hasty</p>

	dramatic actions; great or surprising ending making it impressive and entertaining				
Closing	Able to round up the story very well; leaving the audience amazed and; highly impressive with clear message.	Able to round up the story quite well and that's about all	the rounding up is there but a little bit confusing feeling that the story ends is somehow forced	The ending is a bit distracted because it is either overtime or the presenter is a bit confuse how to end it up, but finally it ends up all right	The closing is forced to stop but missing the turning point

For more information :

Rey (0812-6353-8242)

Ayi (0895-3264-01959)

2. THE RULES OF NEWSCASTING

2.1 Competition Mechanism :

In the News Casting Competition participants are to display competence in presenting various types of news items to be broadcast on television, which require competence in language, rhetoric, and the use of paralinguistic communication such as voice modulation, poise and gestures as well as the ability to follow cues.

1. Contestants are individual and active D4/D3 students of Politeknik Negeri Medan (not an employee class student).
2. Participants register at <https://bit.ly/InternalPolmedNPEO2021> by filling all personal data and completing the existing requirements.
3. The contest will consist of the Preliminary and Final Rounds.
4. In the Preliminary Round will be structured in such a way that all of the participants will deliver Television Newscast. The Executive Organizing Committee will also provide the topics and raw materials for the participants.
5. Television Newscast participants are to prepare and present a set of two (2) news item consisting of a piece of hard and a piece of soft news to be presented for television broadcast, based on raw materials prepared by the committee as well as those acquired through their own research and development, adhering to following rules.
 - a. The organizing committee will provide the text which the participants will read.
 - b. The presentation will be structured as follows:
 - i. **Ten-second introductory jingle**
An “opening bumper break” video is prepared by the Executive Organizing Committee
 - ii. **Introduction**
Participants are allowed to make up the name of the television channel, the news program and the tagline
 - iii. **A piece of hard news**
The text is provided and participants are presenting the news sitting down
 - iv. **Transition from hard news to commercial break**

Participants are to prepare the bridging from hard news to commercial break

v. **A piece of soft news**

The text is provided and participants are presenting the news sitting down

vi. **Transition from commercial break to soft news**

Participants are to prepare the bridging from commercial break to soft news

vii. **Commercial break**

A commercial break video approximately twenty to thirty seconds is provided by the participants.

viii. **Closing remark**

Participants are to prepare a closing statement for the whole television news program

ix. **Five-second Closing jingle**

A “closing bumper break” video is prepared by the Executive Organizing Committee.

c. The presentation is to be delivered in exactly three (3) minutes. Ten percent (10%) of the total score for participants’ failure to comply with these time constraints.

d. The Participants will be judged base on the following scoring categories.

- i. **Introduction:** Opening impact on audience (10%)
- ii. **Content:** Clear and relevant questions and responses, comprehending messages, structure and coherence (20%)
- iii. **Use of Language:** Pronunciation, syllabic stresses, use of structure, diction (15%)
- iv. **Delivery:** Voice, Tone, Intonation, transition, attitude, pace and pitch (15%)
- v. **Gesture:** Eye contact, body gesture, posture, self-esteem (15%).
- vi. **Grooming** (5%)
- vii. **Effective Closing** (10%)
- viii. **Time management** (10%)

6. Participants must wear formal clothes like a news anchor.

7. Video submission will be done via google drive by adding email of the committee (news castingnpeo2021@gmail.com) on that folder.

8. The file name for the video is **Participant Name_NIM_CLASS** and must be provided in **mp4 format**.




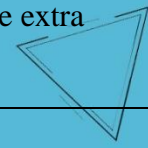
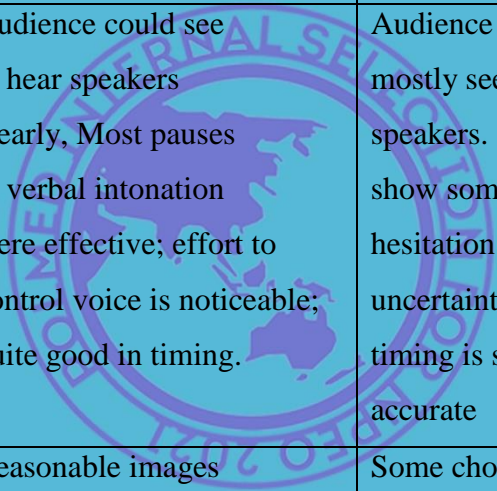
RUBRICS NEWSCASTING

THE CRITERIA OF EVALUATION NEWSCASTING

Parts	Excellent	Good	Adequate	Inadequate
Opening & Intro	Clearly, quickly established the focus of the presentation, gained audience attention	Established focus by the end of the intro, but went off on a tangent or two. Gained attention.	Audience had an idea of what was coming, but the intro did not clarify the main focus.	Little or no intro, such that audience did not know the speaker's main focus.
Clarity & Organization	Main points clearly stated and explained; logical, smooth organization and good flow with smooth transitions in bridging	Main points fairly clear; some missing links or transitions.	Main points must be inferred by Audience (audience has to give effort to get the message); a bit hesitant but still manage to carry on.	Presentation jumps among random topics. Main points unclear
Content	Evidence clearly presented. Thorough, Knowledgeable interesting, logical. Assumptions and Interpretations clear, and clearly identified.	Evidence perhaps not quite clearly separated from assumptions and interpretation of evidence, but story is	Evidence, assumptions, and interpretation difficult to untangle from one another.	Lacks key observations. Evidence unclear. Appears largely opinion-based.



		logical.		
Language Use 	Excellent and neat grammar; distinctive pronunciation and accurate syllabic and word stresses	Good grammar although one or two mistakes (but does not change meaning); good and clear pronunciation and stresses with one or two mistakes	The grammar is there but there are some mistakes which do not change meaning; quite clear pronunciation with inaccurate stresses in some parts	Grammatical mistakes are repeated and pronunciation and stresses are rather disturbing
Style & Delivery	Audience could see & hear speakers clearly. Effective pauses and verbal intonation; great control of the voice; accurate timing.	Audience could see & hear speakers clearly, Most pauses & verbal intonation were effective; effort to control voice is noticeable; quite good in timing.	Audience could mostly see & hear speakers. Speakers show some hesitation or uncertainty; voice control is weak; timing is still there but not accurate	Speakers spoke to the screen or mostly to one person in the audience. Poorly timed. Appears to have not practiced.
Visual Aids (if required)	Well-selected, well placed images and text. Figures clearly support ideas presented without extraneous info.	Reasonable images and text, not always well-placed. Figures clearly support ideas presented. May have some extra/missing info	Some chosen images extraneous to presentation or marginally support presentation. Too much/little extra detail.	Chosen images and text marginally useful. Too much/little extra detail. Lack of connection to topic.



Summary	Conclusions clearly stated. Summary integrated main points and brought the presentation to a logical & effective closure	Conclusions stated. Summary perhaps not quite fully supported by evidence shown, but main points clear.	Summary shown but poorly explained by speaker. Audience has to summarize for themselves.	Conclusion is missing or irrelevant.
Addressing Questions (in interviews or talk shows)	Relevant and most important questions which represent the audience in general; the questions are easy to understand with appropriate wordings.	Relevant questions; can be important and sound enough to represent the audience curiosity. The questions are quite clear with good enough wordings.	Fairly relevant although they are not that important and may not represent the audience expectation; the interviewee has to confirm or check the question to understand	Irrelevant questions and not quite important. They are unclear and the interviewee has to ask again what they actually mean
Grooming	Proportionally groomed	Quite proportional	Fairly proportional	Not proportional

For more information :

Novita (0813-7636-5599)

Disya (0823-6030-2393)

3. THE RULES OF ESSAY WRITING

3.1 Competition Mechanism :

1. Contestants are individual and active D4/D3 students of Politeknik Negeri Medan (not an employee class student). All participants must submit their essay to email.
2. The adjudicators will select and determine 5 finalists (nominators) to take the winner.
3. The essay does not contain SARA elements, plagiarism, overthrowing a people and promotion.
4. The submitted essay has never been published in any media both electronic and printed media.
5. The essay written in Microsoft Word and sent in PDF via email Writingessaynpeo2021@gmail.com with format of the file name: Name_Nim_ Essay Title.
6. The Essay uses a good and correct language.
7. The theme used for the Writing Essay competitions is "Journey to The New Normal and Beyond" and the title must match with it.
8. Writing format:
 - a. Paper Size : A4
 - b. Margins : Left 4 cm, top 4 cm, right 3 cm and bottom 3 cm
 - c. Font : Times New Roman
 - d. Font Size : 12
 - e. Spacing : 1.5
 - f. Words : 2000 - 3000 words (excluding covers and references)
 - g. Essay structure:
 - Cover (provided by the committee)

- Introduction (the background of the problems to be discussed, the reason why the problem is important to be solved, the purpose of the essay)
- Content (literature review, facts about the discussion, your opinion on how to solve the problem)
- Closing (Conclusions and suggestions for each problem)
- Reference

h. The judging process in Internal Selection to NPEO 2021 will be assessed by the invited adjudicators.



POLMED INTERNAL SELECTION TO NPEO 2021

JUDUL ESAI (Times New Roman, 14, spasi 1,5, Bold, Huruf Kapital)



Diajukan Oleh :

NAMA (Times New Roman , 14, bold, Huruf Kapital)

NIM (Times New Roman , 14, bold)

POLITEKNIK NEGERI MEDAN

MEDAN




2021

RUBRICS ESSAY WRITING

THE CRITERIA OF EVALUATION ESSAY WRITING

Parts	Excellent	Good	Edequate	Inadequate
Discussion Topics	The titles and topics raised by participants are very interesting, in accordance with the theme and raised the current issues.	The titles and topics raised by participants are quite interesting, in accordance with the theme and raised the current issues.	The titles and topics raised by participants are quite interesting, according to the theme but do not discuss about the current issues.	The titles and topics raised by participants are not interesting and do not match with the existing theme.
Writing	<p>The writing is in accordance with the specified format and there is no mistake in writing</p> <p>The writing of the citation is correct and all citations are included in the reference.</p> <p>The structure of the essay</p>	<p>The writing is quite in accordance with the format but there are still any mistakes in writing (spelling mistakes).</p> <p>Some citation writing is incorrect but all citation are included in the reference.</p> <p>The structure of the essay is complete.</p>	<p>Some of the writing fit the format but there are still some mistakes in spelling.</p> <p>Some citation writing is incorrect and references is incomplete.</p> <p>The structure of the essay is complete.</p>	<p>The writing still doesn't fit the format and there are still a lot of mistakes in writing.</p> <p>Citation writing is incorrect and not included in the reference.</p> <p>The structure of the essay is incomplete.</p>

Parts	Excellent	Good	Edequate	Inadequate
	is complete.			
Use of Language	<p>There are no mistakes or only little mistakes in the use of grammar and it does not affect the meaning.</p> <p>Already use the right words.</p> <p>The writing is easy to be understood by the reader.</p>	<p>There is some mistakes in the use of grammar but it does not affect the meaning.</p> <p>Sometimes it is not appropriate in the use of words or in writing so it should be more explained.</p> <p>The writing is easy to be understood by the reader.</p>	<p>There are often mistakes in the use of grammar so that the meaning is difficult to be understood.</p> <p>There is often an inappropriate use of words in writing</p> <p>Some parts of the writing can be understood by the reader.</p>	<p>Inappropriate in the use of grammar makes the writing difficult to be understood.</p> <p>The word used is limited and only slightly so the writing becomes not good enough.</p> <p>Only a small part of the writing that can be understood by the reader.</p>
Explanation of Problems	The discussion is in accordance with the title and theme.	The discussion is approaching with the title and theme.	<p>The discussion is partially in accordance with the title and theme.</p> <p>In the background, there is only a general statement that</p>	<p>The discussion is not in accordance with the existing title and theme.</p> <p>There is no background.</p>

Parts	Excellent	Good	Edequate	Inadequate
	<p>The background has explained the point of the discussion.</p> <p>The discussion is accompanied by a clear, complete and well-organized argument.</p>	<p>The background has been sufficient to explain the point of the discussion.</p> <p>The discussion is accompanied by adequate and interconnected arguments.</p>	<p>cannot explain the point of the discussion.</p> <p>The discussion is accompanied by a sufficient but incomplete and inserquential argument.</p>	<p>In the discussion there is little argument and it is incomplete.</p> 
<p>Benefits of Problem Discussion</p>	<p>The discussion is very useful for themselves and the readers</p>	<p>The discussion gives benefits for themselves and the readers</p>	<p>The discussion is enough to benefit themselves and the readers</p>	<p>The discussion does not benefit themselves and the readers</p>
<p>Conclusions and Suggestion.</p>	<p>Conclusions and suggestions are in accordance with the discussion, written clearly and systematically.</p>	<p>Conclusions and suggestions are in accordance with the discussion and clearly stated but not systematically.</p>	<p>Conclusions and suggestions are in accordance with the discussion but not relevant and not systematic.</p> 	<p>Conclusions and suggestions are not relevant with the discussion and used for general.</p>

For more information :

Ica (0896-1403-4297)

Najwa (0823-7071-4550)



4. THE RULES OF SPEECH

4.1 Competition Mechanism :

1. Contestants are individual and active D4/D3 students of Politeknik Negeri Medan (not an employee class student).
2. Participants register at <https://bit.ly/InternalPolmedNPEO2021> by filling all personal data and completing the existing requirements.
3. The theme for the speech is Journey to The New Normal and Beyond.
4. The speech is the original work of participants and does not contain SARA elements , plagiarism, overthrowing a people and promotion.
5. Video submission will be done via google drive by adding email of the committee (speechnpeo2021@gmail.com) on that folder.
6. The file name for the video is **Participant Name_NIM** and must be provided in **mp4 format**.
7. Speech script format **in pdf format**.
 - ✓ Paper Size : A4
 - ✓ Margins : Left 4 cm, top 4 cm, right 3 cm and bottom 3 cm
 - ✓ Font : Times New Roman
 - ✓ Font Size : 12
 - ✓ Space : 1.5
 - ✓ The file name : **Participant Name_NIM**
8. The duration of the speech is 5 minutes. Less or more than 5 minutes will reduce the participants' score.
9. Participants make speeches in a standing position.
10. The video should be recorded in a room with a good lighting.
11. The participants' audio must be heard clearly.
12. Video recording is done only half body.

13. The participants' eyes must be focus on the camera as the audience, not to other direction.
14. Participants wear formal batik when giving speeches.
15. The participant is not allowed to use note.
16. Additional visual or audio material is not permitted.

THE CRITERIA OF EVALUATION SPEECH

1. The extent to which a direct and well defined response to the question was provided.
2. The extent to which the speaker analyzed and organized the ideas to provide the answer.
3. The extent to which the content (a) supported the main idea with worthwhile evidence, and (b) employed effective language skills including such items as use of transitions and clear, vivid and appropriate word choices. Researched material must be verbally attributed to a source(s).
4. The extent to which the vocal presentation was clear and appropriate to the subject, including such items as articulation, pronunciation, volume, rate, pitch and voice quality.
5. The extent to which the physical presence contributed to the clarity and effectiveness of the presentation, including such items as facial expression, eye contact, gestures and bodily movement.

For more information :

Nisa (0823-6605-1055)

Mira (0813-9706-0799)



5. THE RULES OF DEBATE

British Parliamentary Format

NPEO 2021 English Debate Competition format is British Parliamentary (BP). This is a system used in World University Debating Championship (WUDC) or debate competition for college.

1. Debaters

One team consists of two debaters. Debater is an active D3/D4 student of Politeknik Negeri Medan. The student is D3/D4 Regular student (not an employee class student). In one round, there are four teams that will debate in one room. Each team will take a role as Opening Government, Opening Opposition, Closing Government, and Closing Opposition.

2. Motion

The motion in BP system will be impromptu, the motion will be given before the debate begins. Each team will get 15 minutes for preparation.

3. Tabulation

BP Tabulation system is performed transparently and online. NPEO use tabbycat2 for all matches tabulation. All information about the team, score, adjudicator name, team rank, motion, and competition process will be recorded in tabulation and given to the participants.

Preparation

1. The debate should commence 15 minutes after the motion is announced.
2. Teams should arrive at their debate within five minutes of the scheduled starting time for that debate.
3. Members are permitted to use printed or written material during preparation and during the debate. Printed material includes books, journals, newspapers, and other similar materials. The use of electronic equipment is prohibited during preparation and in the debate.

Points of Information

1. Points of Information (questions directed to the member speaking) may be asked between first-minute mark and the six-minute mark of the members' speeches (speeches are of seven minutes duration).
2. To ask a Point of Information, a member should stand, place one hand on his or her head and extend the other towards the member speaking. The member may announce that they would like to ask a "Point of Information" or use other words to this effect.
3. The member who is speaking may accept or decline to answer the Point of Information.
4. Points of Information should not exceed 15 seconds in length.

5. The member who is speaking may ask the person offering the Point of Information to sit down where the offer or has had a reasonable opportunity to be heard and understood.
6. Members should attempt to answer at least two Points of Information during their speech. Members should also offer Points of Information.
7. Points of Order and Points of Personal Privilege is not permitted.

Timing of the speeches

1. Speeches should be seven minutes in duration (this should be signaled by two strikes of the gavel). Speeches over seven minutes and 15 seconds may be penalized.
2. Points of Information may only be offered between the first-minute mark and the six-minute mark of the speech (this period should be signaled by one strike of the gavel at the first minute and one strike at the sixth minute).
3. It is duty of the Speaker of the House to time speeches.
4. In the absence of the Speaker of the House, it is duty of the Chair of the Adjudication panel to ensure that speeches are timed.

The adjudication

1. The debate should be adjudicated by a panel of at least three adjudicators, where this is possible.
2. At the conclusion of the debate, the adjudicators should confer and rank the teams, from first place to last place.
3. There will be verbal adjudication of the debate after the first six preliminary rounds of the tournament.

Assessment

Score	Description
89-91	<ul style="list-style-type: none"> • Brilliant argument, closely related to the main issue that will be discussed in the round; • Argument explained and illustrated clearly, needed brilliant response to break the arguments ; • Minimum logical problem, if any, doesn't decrease to deliver the main claim
86-88	<ul style="list-style-type: none"> • Argument closely related to the main issue that will be discussed and interesting; • No logical leap, needed brilliant response to break the arguments; • Only have minor problem in argumentation
83-85	<ul style="list-style-type: none"> • Argument closely related to the issue that is given by motion; • Argument have strong explanation; • There is a lack of response to the strong argument; but less of lack argumentation
79-82	<ul style="list-style-type: none"> • Argumentation relevant and related to the motion;

	<ul style="list-style-type: none"> • Argument made correctly without logical leap and well explained; • Argumentation susceptible if getting a good strike
76-78	<ul style="list-style-type: none"> • Argument sometimes relevant, exclusive, and related to the main issue; • Sometime argumentation could be in category: i) lack of explanation ii) simplicity argumentation iii) sometimes argumentation irrelevant • Easy to be followed
73-75	<ul style="list-style-type: none"> • Argument always almost relevant, but doesn't touch the main issue that will be discussed in debate; • Logical argument, but sometimes simple and easy to break • Clear and easy to be followed
70-72	<ul style="list-style-type: none"> • A few arguments are relevant; • Argumentation doesn't always complete, and sometimes have a logical leap; • A few points delivered, but overall hard to be followed so that material hard to be judge
67-69	<ul style="list-style-type: none"> • A few arguments don't relevant; • Argumentation doesn't always complete, and oftentimes have logical leap; • Point delivered without clear logical and overall very hard to understand.
64-66	<ul style="list-style-type: none"> • Oftentimes argument doesn't relevant; • Argument have an explanation but have significant logical leap; • Overall unclear, a lot of repetitions, hard to be followed.

For more information :

Hafiz (0852-6232-1722)

Tiwi (0852-6190-6463)

